

Selected Experience

Studios/Production Facilities

- **Amazon Studios at The Culver Studios:** Five new buildings and production facilities, with two parking structures
- **The Culver Studios Expansion, Stages 15 and 16:** Design and renovation of two stages
- **Debbie Allen Dance Academy:** New multi-purpose community building
- **DreamWorks Animation, Lakeside Annex:** New, 300,000 SF expansion
- **DreamWorks Animation SKG:** Miscellaneous projects on Universal lot and others
- **Fox Building 105:** New building, creative office space, editing and screening facility
- **Fox Studios Building 105:** Design of new, four-story building
- **Sunset Glenoaks Studios:** Four new, ground-up production studios and eight soundstages
- **KTLA Channel 5, Sunset Bronson Studios Stage 6 & Bldg. 16:** Construction of stand-alone new broadcast news studio structure within existing sound stage
- **The Lot Studios - Courtyard Building:** New seven-story office bldg. with subterranean parking
- **Netflix Animation:** Adaptive reuse of office space
- **Netflix Egyptian Theatre:** Restoration, full seismic strengthening, and tenant improvement of 1920s historic Hollywood theatre
- **Paramount Studios:** Seismic evaluations (subject to City of LA NDC Ordinance)
- **Paramount Studios:** Various renovation projects
- **Paramount Studios, Post-Earthquake Program:** Assessment of 20 buildings as part of post-earthquake response and evaluation services
- **Sony Computer Entertainment America at The Reserve:** Adaptive reuse, creative office space
- **Sony Motion Capture Studios:** Creative office space and tenant improvement of production facility
- **Sony Pictures, Akio Morita Building:** New eight-story office building
- **Sony Pictures, Post-Earthquake Program:** Assessment of 33 buildings as part of post-earthquake response and evaluation services
- **Sony Pictures, Stage 6:** Adaptive reuse converting sound stage into 4-story building
- **Sony Pictures, Support Building:** New office building



David Cocke
S.E. F.SEI, F.ASCE, F.SEAOC
Principal and Founder

David Cocke founded Structural Focus in 2001. His expertise is structural design, adaptive reuse, seismic evaluation/retrofit, and historic preservation for projects including historic landmarks, laboratories, commercial building repair/retrofit, studio production facility design, building evaluations, and educational facilities.

David's activity in historic preservation includes presentations regarding adaptive reuse. He leads many professional organizations, preservation groups, and structural and earthquake engineering associations. As a recognized expert in post-disaster business resiliency and continuity, he believes preplanning and city partnerships greatly reduce business interruption post-disaster.

Education

- M.S., San Jose State University, 1987
- B.S., Civil Engineering, Virginia Tech, 1980 (Distinguished Alumni 2017)

Licensing

- Civil & Structural Engineer in CA (S3005), and 15 additional states
- Safety Assessment Program Disaster Emergency Worker SAP10744

Professional Affiliations

- California Historical Building Safety Board
- Structural Engineers Institute: Fellow; President 2019
- American Soc. of Civil Engineers: Fellow
- Structural Engineers Assoc. of CA: Fellow; SoCal; NorCal
- Earthquake Engineering Research Institute: President 2020–2022
- UC Seismic Advisory Board, 2024–2027
- USC Architectural Guild: President 2006–07
- NIST: Federal Advisory Committee on Earthquake Hazard Reduction 2021–27
- L.A. Conservancy: Board 2016–22
- L.A. Earthquake Technical Task Force, 2014
- Pasadena Heritage: Board 2008–12
- California Preservation Foundation: Board 1996–2003
- National Trust for Historic Preservation
- American Institute of Architects. L.A.

Studios/Production Facilities (cont.)

- **Sunset Bronson Studios:** Historic renovation, seismic upgrade, and retrofit
- **Sunset Gower Studios:** Several projects including renovations and modifications to several stages and buildings including existing Stage 1 and Stage 5 buildings
- **Time Warner Cable:** New broadcast facility
- **TMZ at The Reserve:** Adaptive reuse, creative office space and broadcast facility
- **Victory Studios:** Renovation and addition for broadcast and production
- **Wallis Annenberg Center for Performing Arts:** Historic conversion and new construction of new 550 seat live arts theater
- **Warner Bros., B48 VIP Tours Building:** Seismic retrofit and new addition
- **Warner Bros., Post-Earthquake Program:** Assessment of 89 buildings as part of post-earthquake response & evaluation services
- **Warner Bros., Ranch Lot Studios:** New design for 16 new soundstages in 4 studio buildings, plus two office and production buildings
- **Warner Bros. Studios, Stage 16:** Sound stages repairs & retrofits
- **Warner Bros. Sound Stage 23 & 29:** Two new 18,000 SF sound stage
- **Warner Bros. Studio Plaza:** Overall building tenant improvements
- **Warner Bros. Miscellaneous:** Renovations to dozens of buildings

Historic Preservation

- **Academy Museum of Motion Pictures, The Saban Building (May Co. prior):** Historic facade rehabilitation
- **Aliso Viejo Ranch:** Historic renovation and new construction
- **Anaheim Citrus Packing House:** Historic renovation
- **Caltech:** Relocation and restoration of historic bungalow buildings
- **Carnegie Museum:** Historic renovation
- **CBRE Masonic Temple:** Historic renovation and new commercial building
- **Chapman University, Sandi Simon Center for Dance:** Historical preservation and adaptive reuse into a state-of-the-art facility with amphitheater, classrooms, food services, retail bookstore, and the Hilbert museum—all supporting four new, adjacent multi-story housing buildings
- **Duck Farm River Park:** Historic conversion and new construction
- **Fresno Santa Fe Depot:** Historic renovation and seismic strengthening

Historic Preservation (cont.)

- **Harada House:** Historic preservation/stabilization of wood-framed structure originally built in late 1800s
- **Hotel Shangri-La:** Historic renovation
- **Huntington Gardens, Japanese House:** Historic restoration
- **The Huntington Library:** Seismic retrofit and historic preservation
- **Irvine Ranch Historic Park:** Historic rehabilitation, adaptive reuse
- **John Anson Ford Amphitheatre:** Historic restoration and new building with loading dock, outdoor terrace, concessions, and offices
- **Los Angeles Union Station:** Numerous renovation projects
 - Restroom Expansion
 - Metropolitan Water District Walkway Repairs
 - Lot G Bridge
 - Passageway Flood Evaluation
 - North Patio Repairs
 - Event Usage Support
 - Tenant Improvements
 - Maintenance Support
- **Manzanar National Historic Site, Block 14:** Reconstruction of the historic Block 14 buildings over the original concrete slabs
- **Neutra Institute for Survival Through Design (NISTD):** Historic Structures Report to assess historical features, determine required upgrades, and provide data for California Mills Act preservation application.
- **Netflix Egyptian Theatre:** Restoration, full seismic strengthening, and rehabilitation of 1920s historic Hollywood theatre
- **Rancho Los Alamitos Barns and Education Center:** Historic preservation of barns and ranch buildings; new construction of education building
- **Rancho Los Alamitos Historic Adobe House:** Seismic stabilization of the two-story adobe building, listed on the National register of Historic Places
- **Museum of Riverside:** Historic renovation and seismic retrofit
- **ROW DTLA, Building 2:** Historic renovation and seismic retrofit
- **Ryan Camp, Death Valley National Park:** Full structural assessment of historic 9-building complex, ongoing structural upgrades, renovations, and reconstruction
- **San Joaquin Marsh Campus:** Historic relocation and rehabilitation
- **Santa Monica Proper Hotel:** Historic restoration, adaptive reuse, and seismic upgrade of 1928 office building conversion to 55-room hotel and new construction of adjoining 285-room building
- **Self-Realization Fellowship Windmill Chapel:** Historic restoration and seismic retrofit
- **Sunset Bronson Studios:** Historic renovation, seismic upgrade, and retrofit
- **Wallis Annenberg Center for Performing Arts:** Historic conversion and new construction

Historic Preservation (cont.)

- **Washington View Apartments, formerly Pierce Brothers Mortuary:** Adaptive reuse of historic 1920s mortuary facility into affordable housing
- **Webb School, Hooper Community Center:** Historic preservation and renovations, seismic evaluation and retrofit
- **Wilshire Boulevard Temple:** Historic preservation

Seismic Evaluation, Assessment, & Retrofit

- **The Huntington Library:** Seismic retrofit and historic preservation
- **Netflix Egyptian Theatre:** Restoration and full seismic strengthening
- **Paramount Studios:** Seismic evaluation (subject to City of LA NDC Ordinance)
- **Paramount Studios, Post-Earthquake Program:** Assessment of 20 buildings as part of post-earthquake response and evaluation services
- **Museum of Riverside:** Renovation and seismic retrofit
- **The Overland (formerly Redlands Chamber of Commerce):** Seismic upgrades, addition, and rehabilitation into a state-of-the-art kitchen and bar with sound system and acoustics integrated into the design finishes
- **ROW DTLA, Building 2:** Historic renovation and seismic retrofit
- **Self-Realization Fellowship Windmill Chapel:** Historic restoration and Seismic retrofit
- **Sony Pictures, Scenic Arts:** Historic seismic analysis
- **Sunset Bronson Studios:** Historic renovation, seismic upgrade, and retrofit
- **Warner Bros., B48:** Seismic retrofit
- **Warner Bros., Post-Earthquake Program:** Assessment of 89 buildings as part of post-earthquake response & evaluation services
- **Webb School, Hooper Community Center:** Historic preservation and renovations, seismic evaluation and retrofit

Educational/Cultural

- **Chapman University, Sandi Simon Center for Dance:** Historical preservation and adaptive reuse into a state-of-the-art facility with amphitheater, classrooms, food services, retail bookstore, and the Hilbert museum—all supporting four new, adjacent multi-story housing buildings
- **Huntington Gardens, Japanese House:** Historic restoration
- **The Huntington Library:** Seismic retrofit and historic preservation
- **Irvine Ranch Historic Park:** Historic rehabilitation and adaptive reuse
- **Laguna Niguel Library:** Renovation and expansion
- **Pasadena Conservatory of Music:** Addition and Renovations
- **Rancho Los Alamitos Barns and Education Center:** Historic preservation and new construction
- **Ryan Camp, Death Valley National Park:** Full structural assessment of historic 9-building complex, ongoing structural upgrades, renovations, and reconstruction
- **Museum of Riverside:** Historic renovation and seismic retrofit
- **Self-Realization Fellowship Windmill Chapel:** Historic restoration and Seismic retrofit
- **Scripps College, New Residence Hall:** Three new Mediterranean-style buildings
- **Valley Beth Shalom:** Sanctuary renovations
- **Webb School, Hooper Community Center:** Historic preservation and renovations, seismic evaluation and retrofit
- **Woodbury University School of Business:** Atrium, auditorium, and classrooms.

Commercial/Tenant Improvement/Adaptive Reuse

- **444 S. Flower Street:** Tenant improvements and renovations
- **1355 3rd Street Promenade:** Evaluation and reconstruction of the retail building's third floor
- **Advanced Bionics:** Adaptive reuse
- **Agensys Laboratories:** New pharmaceutical lab and manufacturing facility, new construction, and adaptive reuse
- **Chapman University, Sandi Simon Center for Dance:** Historical preservation and adaptive reuse into a state-of-the-art facility with amphitheater, classrooms, food services, retail bookstore, and the Hilbert museum—all supporting four new, adjacent multi-story housing buildings
- **Debbie Allen Dance Academy:** New multi-purpose community building
- **Google Los Angeles Headquarters:** Adaptive reuse of six buildings
- **Irvine Ranch Historic Park:** Historic rehabilitation and adaptive reuse

Commercial/Tenant Improvement/Adaptive Reuse (cont.)

- **KTLA Channel 5, Sunset Bronson Studios Stage 6 & Bldg. 16:** Tenant improvement
- **Laguna Niguel Library:** Renovation and expansion
- **Netflix Egyptian Theatre:** Restoration, full seismic strengthening, and tenant improvement of 1920s historic Hollywood theatre
- **Netflix Animation:** Adaptive reuse of office space
- **Red Bull North American Headquarters:** Adaptive reuse of two buildings
- **The Overland (formerly Redlands Chamber of Commerce):** Seismic upgrades, addition, and rehabilitation into a state-of-the-art kitchen and bar with sound system and acoustics integrated into the design finishes
- **Santa Monica Proper Hotel:** Historic restoration and adaptive reuse
- **SOHO Palm Springs Colony 29:** Renovation of several buildings, and new construction of facilities building and swimming pool
- **Sony Computer Entertainment America at The Reserve:** Adaptive reuse, creative office space
- **Sony Motion Capture Studios:** Creative office space and tenant improvement of production facility
- **Sony Pictures, Akio Morita Building:** New eight-story office building
- **Sunset Bronson Studios:** Historic renovation, seismic upgrade, and retrofit
- **The Lot Studios - Courtyard Building:** New seven-story office bldg. with subterranean parking
- **The Reserve:** Adaptive reuse, creative office space
- **Wallis Annenberg Center for Performing Arts:** Historic conversion and new construction of new 550 seat live arts theater
- **Warner Bros., Ranch Lot Studios:** New design for 16 new soundstages in 4 studio buildings, plus two office and production buildings
- **Warner Bros. Studio Plaza:** Overall building tenant improvements
- **Washington View Apartments, formerly Pierce Brothers Mortuary:** Adaptive reuse of historic 1920s mortuary facility into affordable housing

Awards

- **Netflix Egyptian Theatre:**
 - 2024 LA Conservancy Preservation, Chair's Award
 - 2024 SEAOSC Structural Engineering Excellence: Award of Merit: Historic Preservation Category
 - 2024 SEAOSC Structural Engineering Excellence: People's Choice
- **The Overland, (formerly Redlands Chamber of Commerce):**
 - 2024 California Preservation Foundation Design Awards, Rehabilitation
- **Washington View Apartments:**
 - 2023 California Preservation Foundation Design Awards, Reconstruction Category
- **Laserfiche:**
 - 2019 Southern California Development Forum, Technological Innovation Award
- **ROW DTLA:**
 - 2019 Southern California Development Forum, Preservation Award
 - 2018 LA Business Council Architectural Award, Mixed-Use
- **Bradbury Residence:**
 - 2018 Santa Monica Conservancy Preservation Award, President's Award
- **Wallis Annenberg Center for the Performing Arts:**
 - 2018 AIA California Council Design, Merit Award
 - 2016 AIA Design Award - Goldsmith Theater
 - 2016 AIA LA Design Award
 - 2015 LA Conservancy Preservation Award
 - 2015 NCSEA Excellence in Structural Engineering Award
 - 2015 Architizer's A+ Popular Choice Award
 - 2015 Westside Urban Forum Design Award
 - 2014 SEAOSC Excellence in Structural Engineering Award
 - 2014 CPF Preservation Design Award
 - 2014 ENR National Cultural/ Worship Best Project Award
 - 2014 LABJ Commercial Real Estate Award, Best Redevelopment Project
- **Scripps NEW Residence Hall:**
 - 2017 City of Claremont's Architectural Commission, Excellent in Design Award, New Construction
- **KTLA Channel 5:**
 - 2017 SEAOSC Excellence in Structural Engineering Award

Awards (cont.)

- **CBRE Masonic Temple:**
 - 2017 Architizer A+ Popular Choice Award
 - 2017 Architectural Record, Good Design is Good Business Award
 - 2017 AIA San Fernando Valley, Merit Award
 - 2016 Building Design + Construction, Reconstruction Award
 - 2016 ENR CA Best Renovation Project Award
 - 2016 SEAOSC Excellence in Structural Engineering Award
 - 2016 SEAOC Excellence in Structural Engineering Award
 - 2016 LA Business Council Architectural Award of Excellence
 - 2016 ASCE LAB Outstanding Historical Building Renovation Project of the Year Award
 - 2016 SFVBJ Commercial Real Estate Award Best Office Project
 - 2016 LABJ Commercial Real Estate Award Best Redevelopment Project
- **John Anson Ford Amphitheatre:**
 - 2018 American Concrete Institute, Excellence Awards, 2nd Place Repair & Restoration
 - 2016 American Architecture Award
- **Killingsworth Office Building:**
 - 2016 American Architecture Award
- **Red Bull Headquarters, Building 2:**
 - 2016 LA Business Council Architectural Award of Excellence
- **Olan G. and Aida T. Hafley House:**
 - 2016 American Architecture Award
 - 2016 AIA|LA Residential Architecture Award
 - 2015 CPF Preservation Design Award
 - 2015 LA Conservancy Preservation Award
 - 2016 AIA|LA Residential Architecture Award, Renovations/Restorations Category
- **Hotel Normandie:**
 - 2016 LA Conservancy Preservation Award
- **The Reserve:**
 - 2015 SEAOC Excellence in Structural Engineering Award
 - 2014 LABJ Commercial Real Estate Best Office Project Award
- **Anaheim Citrus Packing House:**
 - 2015 Pacific Coast Builders Conference Gold Nugget Awards, Best Rehab for a Commercial or Industrial Project, Best Infill or Rehab Site Plan and Best Sustainable Commercial Project
 - 2013 SEAOC Excellence in Structural Engineering Award
 - 2013 SEAOSC Excellence in Structural Engineering Award
 - 2013 CPF Rehabilitation Design Award

Awards (cont.)

- **Wilshire Boulevard Temple:**
 - 2014 SEAOC Excellence in Structural Engineering Award
 - 2014 SEAOSC Excellence in Structural Engineering Award
 - 2014 LA Conservancy President's Award
 - 2014 CPF Preservation Design Award
 - 2014 ENR Southern California Region Preservation and Outstanding Project Award
 - 2014 LA Conservancy Preservation Award
 - 2014 LABJ Commercial Real Estate Best Redevelopment Project Award
- **Private Residence:**
 - 2014 LA Business Council Architectural Award of Excellence
- **Confidential Media Client:**
 - 2014 LA Conservancy Preservation Award
 - 2014 LABJ Commercial Real Estate Best Redevelopment Project Award
- **Rancho Los Alamitos:**
 - 2014 LA Conservancy Preservation Award
 - 2010 SEAOSC Excellence in Structural Engineering Award
- **Animation Studio:**
 - 2013 IIDA SoCal Calibre Award
- **Agensys Laboratories:**
 - 2013 LA Business Council Architectural Award of Excellence
- **Orchard Gables Bungalows:**
 - 2013 CPF Rehabilitation Design Award
- **3Labs Event Space:**
 - 2013 AIA, San Fernando Valley, Honor Award
 - 2012 SEAOC Excellence in Structural Engineering Award
 - 2012 IIDA, Southern California, Calibre Award
 - 2012 SCDF Design Award
 - 2011 NCSEA Outstanding Project in Forensic/Renovation/Retrofit/Rehabilitation Structures Category Award
- **The Huntington Japanese House:**
 - 2013 CPF Rehabilitation Design Award
 - 2013 LA Conservancy Preservation Award
 - 2013 LA Business Council Architectural Award
 - 2012 AIA LA, Design Award
 - 2012 AIA Foothill, Merit Award
- **Red Bull North American Headquarters:**
 - 2010 Santa Monica Conservancy Preservation Award, Commercial Adaptive Reuse
- **55-61 Colorado Boulevard:**
 - 2010 City of Pasadena Historic Preservation Commission Award

Awards (cont.)

- **Hollywood Bungalow Courts:**
 - 2010 CPF Preservation Design Award
- **Hotel Shangri-La:**
 - 2010 SEAOC Excellence in Structural Engineering Award
 - 2010 SEAOSC Excellence in Structural Engineering Award
- **Herman Miller Los Angeles Showroom:**
 - 2012 AIA South Atlantic Region, Merit Award
 - 2010 IIDA SoCal Calibre Award
- **Warner Bros. Studios Stage 23:**
 - 2009 SEAOC Excellence in Structural Engineering Award
 - 2009 SEAOSC Excellence in Structural Engineering Award
 - 2009 LA Business Council Architectural Award, Sustainability
- **San Timoteo Canyon Schoolhouse:**
 - 2008 CPF Preservation Design Award
- **Maltman Bungalows:**
 - 2008 LA Conservancy Preservation Award, Design
- **Private Residence:**
 - 2007 SEAOSC Excellence in Structural Engineering Award
- **Fresno Santa Fe Passenger Depot:**
 - 2007 CA Dept. of Transportation Design Excellence Award
 - 2006 SEAOC Excellence in Structural Engineering Award
 - 2006 SEAOSC Excellence in Structural Engineering Award
 - 2005 CPF Preservation Design Award
- **Warner Bros. Studios Post Production Facility:**
 - 2006 SEAOSC Excellence in Structural Engineering Award
- **Specialty Laboratories:**
 - 2005 SEAOC Excellence in Structural Engineering Award
 - 2005 SEAOSC Excellence in Structural Engineering Award

Presentations & Publications

- **Sept. 2018, *STRUCTURE Magazine*:** “Updating the Vision for the Future of Structural Engineering.”
- **Oct. 2017, *Civil + Structural Engineer Magazine*:** “Inverted Shear Walls: KTLA Channel 5’s New Box-in-Box Studios in a Historic Building Present Structural Design Challenges.”
- **Sept. 2017, SEAOC Convention:** “Building Community Partnerships through Strategic Outreach: the SEAOSC Strengthening Our Cities Summit and Safer Cities Survey.”
- **May 2017, California Polytechnic State University, San Luis Obispo:** “Structural Focus | Structural Engineering.”
- **May 2017, California Preservation Foundation, Preservation Conference:** “Thou Shalt Be Resilient! California’s New Wave of Seismic Ordinances.”
- **April 2017, EERI Friedman Family Fellowship Visiting Professional, North Carolina State University:** “Real Life as a Structural Engineer.”
- **April 2017, SEAOSD/EERI, University of California, San Diego:** “Resiliency by Design: Progress in Los Angeles.”
- **April 2017, EERI Friedman Family Fellowship Visiting Professional, University of California, San Diego:** “Real Life as a Structural Engineer.”
- **Sept. 2016, Southern California Construction & Design Conference II—Capturing the Future of Water Resources, Seismic Design, and Transportation:** “Improving Los Angeles Buildings’ Performance & Resiliency: Existing Buildings.”
- **March 2016, *STRUCTURE Magazine*:** “The Modern Temple: Making a Historic Monument Shine.”
- **2016, EERI 68th Annual Meeting:** “Moving from Ideas to Action: Public Policy for Earthquake Resilience.”
- **2016, EERI Friedman Family Fellowship Visiting Professional, John Hopkins:** “Real Life as a Structural Engineer.”
- **2016, EERI Friedman Family Fellowship Visiting Professional, University of Southern California:** “Real Life as a Structural Engineer.”
- **2015, Strengthen our Cities Summit:** “Vulnerable Buildings – An Overview and History.”
- **2015, American Red Cross, 31st Disaster Preparedness Academy:** “Resilience by Design.”
- **2015, International Code Council, Annual Business Meeting Global Forum:** “Improving Community Resilience through Public-Private Partnerships: The B2B Program Strategy.”
- **2015, DRI:** “Improving Community Resilience through Public Private Partnerships: The BORP Strategy.”
- **2015, AIA Seminar:** Resilience and the Historic Built Environment, “Structural Content of Mayor Garcetti’s Report December 2014.”

Presentations & Publications (cont.)

- **2015, California Preservation Foundation, Preservation Conference:** “Post-Earthquake Assessment and Repairs of Historic Buildings.”
- **2008-2015, University of Southern California, Guest Lecturer for Master of Historic Preservation Program:** “The Structure of Historic Buildings.”
- **2014, California Building Officials:** “Anaheim Citrus Packing House Structural Challenges.”
- **2014, California Preservation Foundation, Preservation Conference:** “Innovations in Structural Design and Analysis of Historic Structures.”
- **2014, EERI Friedman Visiting Professional Program, Rice University:** “Selecting a Structural System, and the Structure of Historic Buildings.”
- **2013, Structures Congress:** “Structure as Aesthetics in Sustainable Design.”
- **2013, 2009, 2002, 1999 Workshop Series, California Preservation Foundation:** “The Use and Application of the California Historical Building Code /Materials and Structural Provisions of the CHBC.”
- **Nov. 2009, Association for Preservation Technology:** “The Sustainable Practice of Reusing Buildings.”
- **Oct. 2009, SEAOC:** “The Sustainable Practice of Reusing Buildings.”
- **July 2009, California Preservation Foundation, Newsletter Feature:** “The Role of Structural Engineers in Preservation and Sustainability.”
- **May 2009, US Green Building Council, Los Angeles:** “The Sustainable Practice of Reusing Buildings.”
- **May 2009, EERI Friedman Visiting Professional Program, Georgia Institute of Technology:** “Selecting a Structural System, and the Structure of Historic Buildings.”
- **May 2009, SEAONC Sustainability Committee and AIA SF Committee:** “The Sustainable Practice of Reusing Buildings.”
- **April 2009, STRUCTURE Magazine:** “Missed Opportunities in Structural Sustainability.”
- **Feb. 2009, US Green Building Council, Inland Empire Chapter:** “The Sustainable Practice of Reusing Buildings.”
- **2003, California Preservation Foundation, Preservation Conference, Mobile Workshop:** “Harada House Preservation.”
- **2002, California Preservation Foundation, Preservation Conference, Case Study:** “Seismic Strengthening of Hotel Del Coronado.

Professional Affiliations

- **Structural Engineering Institute (SEI) of American Society of Civil Engineers (ASCE):** Fellow; President 2019, Board of Governors 2014-20; SEI Futures Fund Board of Directors 2013-16, Chair 2016; Vice-Chair Public Relations Committee 2005-07, Chair 2008-11; 2007 Structures Congress Steering Committee
- **American Society of Civil Engineers:** Life Member
- **Structural Engineers Association of California (SEAOC):** Fellow; Board of Directors 1993-95; Public Relations Committee 2003-07
- **Structural Engineers Association of Southern California (SEAOSC):** Honorary Member; Board of Directors 2002-2004
- **Structural Engineers Association of Northern California:** Board of Directors 1991-93; Chair of various committees
- **NIST Federal Advisory Committee on Earthquake Hazard Reduction:** Member 2021 to 2024
- **Earthquake Engineering Research Institute:** President 2020-2022, Initiatives Development Board 2012-2014, Board of Directors 2014-present, Vice President 2017, Southern California Chapter Charter Member
- **Virginia Tech's Charles E. Via Jr. Department of CEE Academy of Distinguished Alumni:** Inducted as a member in 2017.
- **Los Angeles Conservancy:** Board of Directors 2016-2022
- **Los Angeles Earthquake Technical Task Force:** with Dr. Lucy Jones as advisors to Mayor Garcetti, 2014
- **Pasadena Heritage:** Board of Directors 2008-12, Treasurer 2009-12, Heritage Associate Member
- **USC Architectural Guild:** President 2006-07, Board of Directors 2002-07, Vice-President 2005-06, Life Member
- **University of California, Seismic Advisory Board:** Board Member, 2024-2027
- **California Historical Building Safety Board:** Alternate Member 2007-Present
- **California Preservation Foundation:** Board of Trustees 1996-2003, Treasurer 1998-2002, Member
- **National Trust for Historic Preservation:** Member
- **American Institute of Architects, Los Angeles Chapter:** Affiliate